

ROUTING AND TRANSMITTAL SLIP

Date

18 Nov 86

TO: (Name, office symbol, room number, building, Agency/Post)		Initials	Date
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REMARKS

86 Doc.

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FROM: (Name, org. symbol, Agency/Post)

Room No.—Bldg.

Phone No.

5041-102

*U.S.G.P.O.: 1963 - 421-529/320

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DDA 86-1928
18 November 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Selecting a Sculptor for the Donovan Statue

1. This memo was written to document the recent actions taken to select a sculptor to produce a monument to Major General William J. "Wild Bill" Donovan.

2. The DCI enlisted the assistance of Mr. Leo Cherne to identify candidate sculptors. Mr. Cherne is Executive Director of the Research Institute of America, a member of the President's Foreign Intelligence Advisory Board, and a sculptor himself. (The bust of Donovan in the CIA Auditorium was sculpted by Mr. Cherne.)

3. Mr. Cherne contacted Mrs. Claire Stein of the National Sculpture Society in New York. She provided Mr. Cherne the names of six top professional sculptors, along with photographs or portfolios of their work. From these six candidates, Mr. Cherne selected three (Larry Ludtke, Walter Hancock and Robert Weinman) to present to the DCI for consideration.

4. The DCI and Mr. Cherne met to review the three candidates. The DCI selected two (Ludtke and Weinman) and called each to invite them to CIA Headquarters for a visit. Mr. Weinman visited with the DCI on 3 November; Mr. Ludtke came on 4 November. (These meetings are documented separately in the attached Memorandum for the Record.)

5. When we receive the proposals from Messrs. Ludtke and Weinman, they will be forwarded to the DCI for review. It is my understanding that the DCI will select the sculptor to be commissioned for the Donovan statue. A sole source contract will be initiated with the selected sculptor.

6. The justification for sole source selection will probably be based on Federal Acquisitions Regulation 6.302-1, citing the unique and innovative nature of original artwork and the selected sculptor's ability to capture the image of Donovan which the DCI wishes in the statue.

7. In light of the amount of interest generated by the press in the Donovan statue, it would probably be wise for us to notify Congress when a contract is imminent.

Executive Assistant to the
Deputy Director for Administration

Attachment:
MFR dtd 5 Nov 86

DDA REGISTRY

FILE: 45-8

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

SUBJECT: Selecting a Sculptor for the Donovan Statue

STAT
ORIG:EXA/DDA: [] (18 Nov 86)

Distribution:

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5 November 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Meetings with Candidate Sculptors for the Donovan Statue

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1. On 3-4 November 1986, [redacted] and I hosted meetings with two sculptors whom the DCI is considering as candidates for a commission to produce a monument to Major General William J. "Wild Bill" Donovan. These sculptors were recommended to the DCI by Leo Cherne, Executive Director of the Research Institute of America:

Robert Weinman



Larry Ludtke



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2. Our meetings with each sculptor included:

a. a short walking tour of the grounds, including a look at the statue of Nathan Hale;

b. a longer walking tour of the Headquarters interior, including the painting of Donovan, the exhibit of Donovan's military uniforms, the bust of George Bush, models of the new and original Headquarters buildings, and the bust of Donovan. Possible sites for the monument were discussed;

c. a meeting between the DCI and the sculptors; and,

d. a general discussion of the organization and mission of the Agency, including background information about General Donovan.

3. To each sculptor we provided lunch (from the EDR), reimbursement for travel (from DCI Admin), and the following literature:

a. Fact Book on Intelligence, CIA Public Affairs;

b. Intelligence - The Acme of Skill, CIA Public Affairs;

c. The Ceremony and Exhibit "With the Fighting Sixty-Ninth: Donovan in World War I";

d. The Central Intelligence Agency - A Photographic History, by Kline, Phillips, Pforzheimer and Quirk; and,

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e. a brochure and grounds map from the New Building Project Office.

4. The following tentative decisions were reached concerning the Donovan monument:

a. The monument should be a full-figure statue, rather than a bust or relief. The pose should convey that Donovan was a man of action and a heroic figure. The statue should be only slightly larger than life-size.

b. The statue should depict General Donovan at his peak, in his early 60's, dressed in casual military uniform. The DCI prefers the open-neck shirt style of uniform shown on the autographed photograph of Donovan in the DCI's office.


c. The statue should be placed indoors. The preferred location would be in the Main Entrance, on the left side (as you enter), against the wall, and directly across from the book and wall monument honoring Agency employees whose lives were lost in our service.

d. The statue should be on a base approximately three feet high. The base should be constructed of materials which match the granite and design of the wall behind it.

5. Each of the two sculptors will send us a letter with a basic proposal for the work, including their initial ideas about design, time to complete, and a range of costs. It is my understanding that the DCI will make the final selection of a sculptor. Following that, we will initiate a contract to commission the statue. Each sculptor indicated that it would take approximately 12-16 months to complete the work.

6. My personal reactions to these two sculptors was that either of the men seemed capable of delivering a good quality statue of General Donovan. Based only upon the informal discussions and their portfolios, I felt that Mr. Ludtke might be the better sculptor.

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Executive Assistant to the
Deputy Director for Administration

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